

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Springfield**2 LOCATION**

STREET &amp; NUMBER

Rt. 50, .1 mile north of Schwaninger Rd. (west to house)

CITY, TOWN

Easton

— VICINITY OF

First

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Talbot**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE

SITE

☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☐ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER**DESTROYED****4 OWNER OF PROPERTY**

NAME

Henry E.I. duPont

Telephone #:

STREET &amp; NUMBER

Box 4000

CITY, TOWN

Greenville

— VICINITY OF

STATE, zip code  
Delaware 19807**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.Talbot County Courthouse

Liber #: 434

Folio #: 333

STREET &amp; NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

### CONDITION

☐ EXCELLENT  
☐ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☒ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☐ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This important early 19th century farm house was spitefully destroyed to thwart efforts to save it. Some materials from this well constructed house were rescued by the Talbot County Historical Society.

Part one of Springfield was a two story frame section, part two was a one story brick addition and nearby brick smoke house on the north, and part three was a two story frame addition on the south. A later frame section connected the brick addition to the smoke house. All frame parts of the dwelling were covered in white painted shingles.

Part one was one room heated by a fireplace on the north. It had two 6/6 sash windows in each of the east and west walls on each floor. The attic was lit by a 6/6 sash dormer window on either side of the north-south gable roof and one 4/4 sash window in the north end. This section had exposed corner posts and wall plates boxed with beaded boards on the first and second floors. The exterior architraves in parts one and two consisted of a quirk ogee with astragal.

Part two was built of 1:3 common bond brickwork. It has an exterior chimney on the north end and a stair leading to part one's second floor in the southeast corner. On the west side, running from north to south, was a door, rebuilt at the top, which had once been a window; a window, which had once been a door; and a door, which was not original. This side has a shed roofed porch supported by chamfered posts. On the east side, running from north to south, was an enlarged or new window; an original door, and a 6/6 sash window. The partition dividing part two into two rooms was modern.

The attic had exposed rafters, plastered in between and white washed. A dormer on each side was cut in later. It originally must have been lit by end windows.

The shed addition had a door in the west, a window in the east, and two windows in the north. The smoke house had a four foot wide door on the south, a one foot square vent fit with three horizontal flat iron bars on the west, and a built-in interior smoking chimney on the northeast corner. The buildings gable roof ran north-south.

Parts one and three shared a continuous roof line and width, and appeared as a single complete section. Part three had a cellar with a brick floor. It was entered from under the main stair or from an exterior entrance on the west. There was a stair hall on the north and one room, heated by an exterior chimney, on the south. The hall had a door at either end and the parlor had two 6/6 sash windows on each of the east and west sides. A porch covered the door and one window of part one, one of part two on the west. The square posts had carved corner braces under the eaves. Another porch, supported by round columns ran along the east side of parts one and three. The south end of this porch was enclosed in recent times.

The architraves in part three were curved in the center with two stepped blocks on either side. The frames ended in corner block each containing a single circle. The door under the stair was framed in boards beaded on both sides, and topped by two panels. Each

CONTINUE ON SEPARATE SHEET IF NECESSARY door had six shallow panels.

## 8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

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SPECIFIC DATES

BUILDER/ARCHITECT

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STATEMENT OF SIGNIFICANCE

This house presented an interesting sequence of building phases and displayed notable construction features.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant, & Merry Stinson

ORGANIZATION

DATE

Maryland Historical Trust

March, 1977

STREET & NUMBER

TELEPHONE

Shaw House, 21 State Circle

CITY OR TOWN

STATE

Annapolis

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

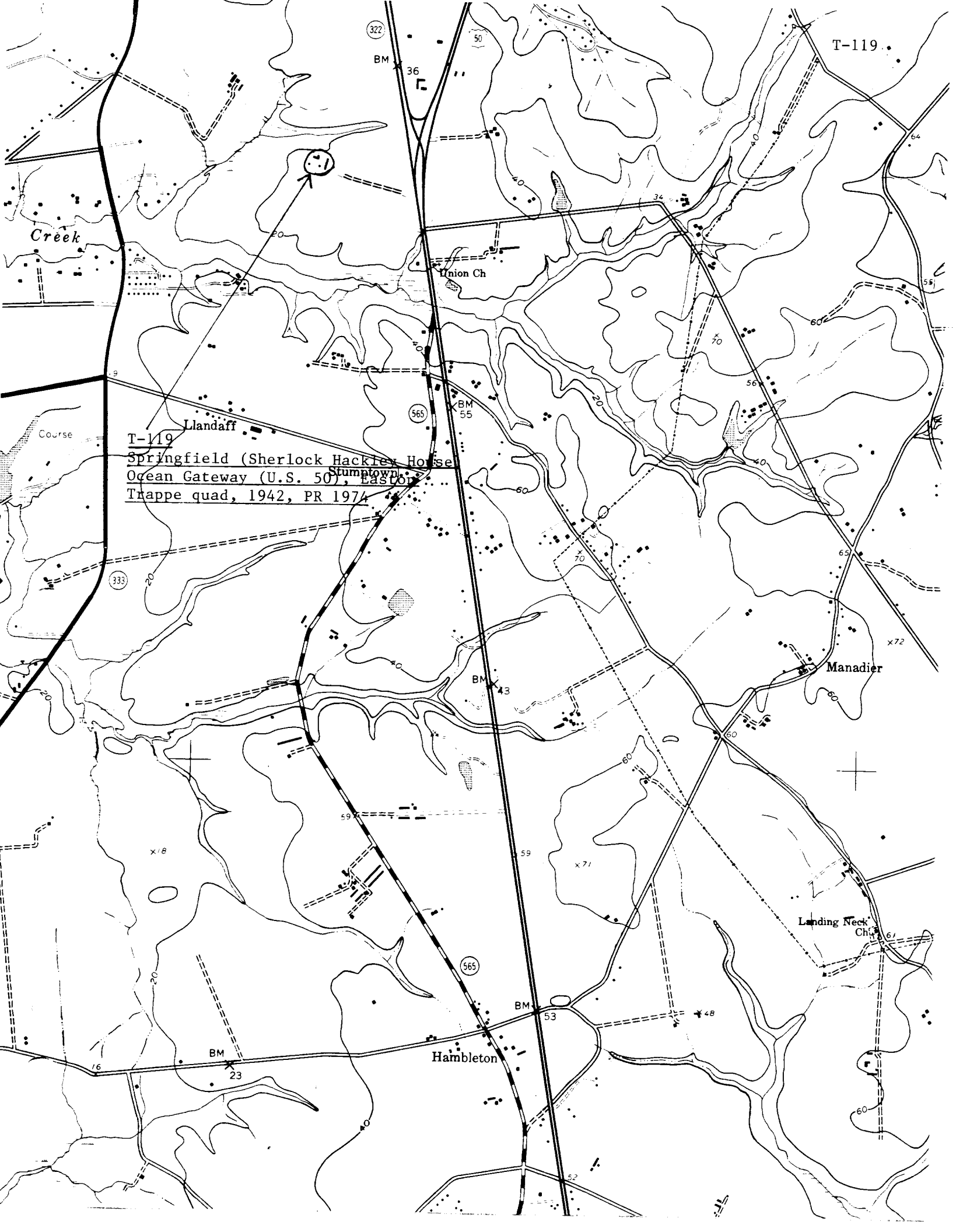
# 7 Continued

The hall was decorated with a plaster ceiling medallion with a daisy-like motif, which once had a lighting fixture. The stair ran straight along the north wall before turning in the northwest corner. It has a simple, turned newel post and square balusters. Champhered, square newel posts appeared on the second and third floors. The stair to the attic turned in the northeast corner of the stair hall. The second and third floor rooms both had fireplaces. There were two 6/6 sash windows on each side on the second floor and a 6/6 sash dormer on each side in the attic. There was also a dormer in the stair hall on the east side in the attic.

The finishing details in the attic of parts one and three were similar. The doors had deeper panels than those on the first floor did. There was a beaded board partition between the stair hall and the bed room in part three, and the north end of part one was partitioned similarly to form a closet.

A late 19th century tenant house and barn on the property were also destroyed.





T-119

Creek

Course

T-119

Llandaff  
Springfield (Sherlock Hackley House  
Ocean Gateway (U.S. 50), Easton  
Trappe quad, 1942, PR 1974

Union Ch

Manadier

Hambleton

Landing Neck  
Ch



20 x 1.74

75% 119




T-119 Spring  
west



J. Tyler Campbell  
FREELANCE PHOTOGRAPHY  
CHESTER TOWN, MARYLAND

M. Stine

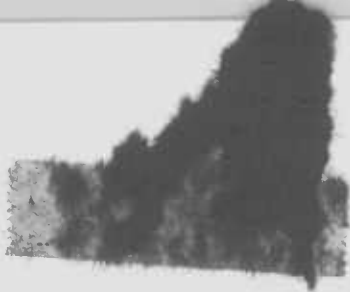




T-119  
Springfield  
east

W. Tinson





T-119  
Springfield  
east

W. Stinson



T-119  
Springfield  
North east



W. Stinson





T-119

Springfield  
South  
house



J. Tyler Campbell  
FREE-LANCE PHOTOGRAPHER  
CHESTER TOWN, MARYLAND